

He is a great master of creating symbols that relate to the mentality and philosophy of the Kyrgyz people. He wrote his novels in his personal symbolist manner. The following example from "Samanchynyn Jolu" can be a vivid example of it. When Kasym set out to the war he rode on horseback to the station. The next day his younger brother brought his horse which was unsaddled. This association draws us back to the ancient times, when Kyrgyz warriors died in the war their horses were unsaddled and accompanied by other warriors. As a result Kasym did not return from the war. Unsaddled horse as a symbol of death and funeral can be found in the story "Gulsarat". When Choro one of the heroes died, people unsaddled his horse covered him with a black blanket and led him to the grave. Thus, this symbolic meaning of death refers to Kyrgyz people exclusively. Other nations are unlikely to identify it without being aware of our culture and mentality, customs and traditions as well as the history of the Kyrgyz people.

Another slightly more complicated for interpreting, but often more effective use of symbolism in Ch Aitmatov's style in literature can be seen when he has made the symbol a vital part of the work, not just a quick addition. It is vividly shown in his novel "Samanchynyn Jolu", where the earth acts as a mother, where the energy of the universe can be contacted and the health and prosperity of the people ensured. Kyrgyz people always showed gratitude for the bounty of the earth in their symbolism, legends and mythology. Actually, the earth represents not only the symbol of the mother, what the writer wanted to say is beyond the readers' understanding. The earth possesses a spirit of eternity, wisdom of a mother, shelter for homeless and a sympathetic listener for Tolgonay when she turned out to be absolutely lonely.

So, environment is very important in the symbolism of the Kyrgyz people, as for them everything in the natural world has its own spirit and its own life.

Thus, what is the importance of symbolism in the literary world of Ch. Aitmatov? The meanings of various kind of Symbolism used in Aitmatov's novels and stories are evident to us. By giving certain things, human like characteristics and also defining them with certain qualities, the writer could manage to give his novels another level that may refer to things that are completely alien from other writers and kept his individuality as a unique creator of the Kyrgyz literature.

References:

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